THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4618. *Wednesday, Oct.* 5, 1836. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

SHERIDAN'S Comedy of *The School for Scandal* was repeated here yesterday evening with the same cast as on Saturday night, and was received, as it always must be, when well acted, with the warmest testimonials of delight. *Zazezizozu*, and *Petticoat Government*, were the other entertainments.

HAY-MARKET THEATRE.

YESTERDAY evening Sheridan Knowles's Play of *The Hunchback* was performed at this house for the last time this season, with the Musical Entertainment of "*No,*" *Lodgings for Single Gentlemen*, and *Make Your Wills.* We are pleased to find that not only does Mrs. Humby join the Drury Lane company on the close of this Theatre, but that Miss Taylor and Mr. Bunn have made up their differences, and that that clever actress will resume her station on the boards of old Drury, where another actress of this establishment, equally clever in her line, is engaged for three years, we mean Mrs. W. Clifford, who ought never to be without a London engagement. Vandenhoff has had an offer from Mr. Bunn, but at present nothing is decided.

VICTORIA THEATRE.—On Monday night a new Drama of great serious interest, entitled *The Bayonet; or, the Old Stone Quarry*, was produced at this Theatre with decided success; the applause throughout, and at its termination, being unanimous and enthusiastic, and the author, Mr. Hart, being called forward to receive the vociferous congratulations of the delighted audience. The story is as follows: Luttrall, a private soldier, becomes acquainted at a gaming table with Augustus, the son of a rich merchant, M. Dwyer, and knowing that Augustus is about to take a journey with a large sum of money, appoints to meet him on his road at an old quarry, where he robs, and murders him with his bayonet. Augustus, before he expires, has sufficient strength to write on a scrap of paper, "Luttrall is the murderer," which paper Maria, the sister of the murdered youth, finds and reads aloud, on which Luttrall, who is lurking near, fires on her, and wounds her. Eugene, the lover of Maria, is charged with the murder and tried, but during the trial, Luttrall discovers that Eugene is his brother, and at once declares that he is not the murderer, just when a foolish servant, Johnny Hush, produces the money taken from the murdered youth, and the bloody bayonet, which he had found in Luttrall's room. The murderer then tries to escape, but is shot while he is climbing over the roof of a house, and falls dead upon the stage. Archer, who played the villain, acted with a good deal of power, tempered with judgment. C. Hill, the stage-manager, played the part of a landlord of an inn in a very clever manner, and was much applauded. Miss Beresford was an interesting representative of the heroine. The Drama was

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well got up; the scenic arrangements reflect great credit on the manager, and there was a remarkably effective Gun Dance by Mlle. Rosier, and the Corpe de Ballet. *The Bayonet* was repeated last night with great applause, and promises to have a run. *The Follies of a Day* was the afterpiece, in which a grand Masquerade was introduced.

ADELPHI—Mr. Buckstone has adapted Alexander Dumas's Drama, called *Don Juan de Marana; ou, la Chute d'un Ange*, to the English stage, and it was produced at this Theatre, on Monday night, with complete success. Mr. Buckstone has accomplished his task with great tact and skill, all that was objectionable in the original he has expunged, and he has enlivened the serious business by the introduction of a comic part, (admirably acted by himself,) he has changed the name of the hero to *Don Leon*, and christened his piece *The Doom of Marana; or, the Spirit of Good and Evil.* The plot is too complex to be detailed, we shall therefore merely say that a good and evil spirit contend for mastery over the actions of *Don Leon*, but he ever yields to the suggestions of the latter, and after committing all sorts of atrocities, is finely carried off to the infernal regions, like *Giovanni* of infamous memory. The Drama was got up with great splendor, and was well acted.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR,—I address you from WINDER'S Cigar Depot, 1, Little May's Buildings, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff;—by the way, friend Winder has a most choice collection of *Tabatieres*—recommend my friends to call, delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, visited THE DIORAMA, to see the New and Splendid View of *The Village of Alagna*, in Piedmont, seen at Moonlight, surrounded by its Mountains and destroyed by Avalanches; the coming day reveals the desolation. The second view of *The Church of Santa Croce* abounds in beauties with all its usual effect of brilliant light and shade, from noon to midnight. The above charming exhibition will shortly close.

First thing after my return on Monday, reload my *Palmer's Pocket Toilet* ready for my Saturday's trip—advise all *gallant friends*. to call on *mio amico* in the Italian Opera Arcade, and view his *new Toilette for the ladies*—grand bet with prim Aunt Paulina, vows it "her first love and her last!"

Tuesday, attended a large party of fashionables to MADAME TUSSAUD'S interesting Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square—saw correct likenesses of the Duchess of Kent, Princess Victoria, Duke of Cumberland, Lord Hill, Lord Melbourne, Marq. of Anglesey, Lord J. Russell, Mr. O'Connell, &c.

Hunted an hour this morning for my hat, (one of RICHARDS'S beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my autumn stock—made a memorandum "RICHARDS, 125, Strand, the only house in London for good hats."

Wednesday, had a delightful morning lounge with Mrs. P. at Kendalls' Civet Cat, Strand,—stocked my drawing-room with bijouterie—my dressing-room with perfumery, &c. and presented Mrs. P. with a beautiful toilet and work box, and returned home loaded with fancy articles as presents for my country cousins.

Tried London all over, and find the best place to dine is at EVANS'S, (late JOY'S) Piazza, Covent Garden, *Convivial Ordinary*, ready every day at 6 o'clock precisely—capital fare Mr. Editor, soups, joints, poultry, tarts, &c. and only 3s.!—delighted with the songs, glees, &c.

On Friday, I examine *Miss Lindwood's* curious Needle-Work, in Leicester square—just added other beautiful specimens of her art.

Every evening, after Theatre, call in at BRETT'S for a bottle of his *Improved* Patent Brandy.—Never like servants to know that I pay only 3s. 6d. a bottle for the best Brandy in the world!" BRETT keeps *all sorts of choice Spirits* thus freely bottled and papered, ready to pop into one's pockets—but mark well Mr. Editor, No. 109, Drury Lane, is near Clare Court, and the name is H. Brett—but I intrude, beg pardon—Your's &c. PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, (first time at this Theatre) Lord Byron's Play, (in Five Acts,) of

WERNER:

Or, the Inheritance.

Werner, ... Mr MACREADY,
Baron Stralenheim, Mr J. WEBSTER,
Gabor, Mr G. BENNETT, Idenstein, Mr TILBURY,
Henriette, Mr HARRIS, Ludwig, Mr HUCKLE,
Erick....Mr BENDER, Fritz....Mr ROBERTS,
Ulrick, Mr H. WALLACK,
Rodolph, Mr COLLETT, Vassal, Mr PAULO,
Arnheim, Mr J. SMITH,
Servants, Peasants, & Attendants, Messrs. Beckett, Hope, Smith, &c.
Josephine, Mrs W. WEST, Ida, Miss PELHAM.

After which, (also first time here) the Farce of

Mr. & Mrs. Pringle.

Mr Peter Pringle, Mr W. FARREN,
John Brush, Mr PRITCHARD, Timothy, Mr HARRIS,
Charles Robinson, Mr ROBERTS,
Henry Robinson ..... Mr J. WEBSTER,
Billy Robinson, Miss MALE,
Tommy Robinson..... .....Miss C. MALE,
Mrs Pringle, Mrs BATTERSBY,
Clarissa Robinson, Miss LEE, Mrs Bustle, Mrs YOUNG,
Kitty, Miss WYNDHAM.

To conclude with, the popular Drama of

Robert Macaire.

Germeuil, Mr TILBURY, Dumont, Mr THOMPSON,
Robert Macaire, Mr HENRY WALLACK,
Jacques Strop, Mr VALE,
Charles, Mr J. WEBSTER, Pierre, Mr M'IAN,
Serjeant Loupy, Mr HARRIS,
Louis, HUCKLE, François, COLLETT,
Marie, Mrs W. WEST, Clementine, Miss WYNDHAM.

Exterior of Auberge des Adrets—*Allemande by Mr. H. Wallack, and Madame Vedy, and a Dance by the Characters, concluding with a Gallopade.*

Theatre Royal, English Opera House

This Evening, (24th time) a new Opera, entitled

The Pacha's Bridal.

GREEKS :—Conrad—the Corsair, Mr FRAZER,
(His First Appearance at this Theatre.)
Epaminondas, (a Captive) Mr BANNISTER, Anselmo, Mr Morgan,
Guiseppo, Mr CONNEL.
Medora, (Conrad's Wife) Miss BETTS,
Zoe, ... (her Attendant) .... Miss MURRAY,
TURKS :—The Pacha Seyd, Mr LEFFLER,
Ismael, ...Mr LEWIS, Omrod, ...Mr ROMER,
Gulnare, Mrs SERLE, Zelica, Miss COLLETT.

Act I.—The Corsair's Isle, with Distant View of the Minarets of Coron. Departure of the Corsairs. Act II.—Palace of the Pacha Seyd. Preparation. for the Bridal. A Grand Military Turkish Ballet. Rival Chieftains. Mr. Ireland and Miss Gilbert. Warriors, Mesdames and Misses Valenduke, Corder, Charlton, Elder, Davis, Edwards, Mathews, Hunt, Josephine, Capture of Conrad. A Turkish Prison. Attack of the Corsairs. Liberation of Conrad, and Demoliton of the Dungeon. Act III.—The Corsair's Isle. Secret Retreat on the Corsair's Isle. Interior of Medora's Pavilion.

After which, the Comic Operetta, called

The Middy Ashore !

Harry Halcyon, (the Middy) Mrs FITZWILLIAM,
With the Song of "*When the Boatswain pipes all hands.*"
Honorable Mr. Tornish, (his Friend) Mr OXBERRY,
Tom Cringle, Mr SALTER,
Limberback, Mr ROMER, Lieutenant Morton, Mr BANNISTER,
Lady Starchington, Miss RICHARDSON,
Emily Halcyon, Miss COLLETT, Anne, Mrs F. MATTHEWS

To conclude with, (2nd time this Season) the Farce of

I and My Double.

Sir Gilbert Scutcheon, Mr WILLIAMS,
Dick Rocket, Mr WRENCH, Mr Puff, Mr LEWIS,
Nicholas Puff, Mr OXBERRY, Footman, Mr MORRIS,
Frederick Dial, Mr HALFORD, (his first appearance here)
Miss Lydia Scutcheon, Miss COLLETT,
Miss Sarsnet, Mrs SERLE, Jenny, Mrs F. MATTHEWS,
Applewoman, Miss ELDER.

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